

Telling Women's Stories:

A workshop for Interpreters,
Museum Professionals, and
Rangers

Thursday, November 4, 1999

**Boott Cotton Mills Museum
400 Foot of John Street
Lowell, Massachusetts**



Lucy Larcom, Lowell NHP

Hosted by:
Lowell National Historical Park
Tsongas Industrial History Center



Homage To Women, Lowell NHP

Every place has stories to tell about the women who lived and worked there. This workshop provides participants with an opportunity to explore the many ways to tell the stories of women.

Telling Untold Stories

Story Techniques -
Panel Discussion

Writing Real Stories - Key Note:
Penny Colman

Connecting with Teachers
Workshop

Women In Exhibits Workshop



Telling Women's Stories

8:00 AM – 8:30 AM **Registration and Coffee**

8:30 AM – 9:00 AM **Telling Untold Stories**

Kathy Tevyaw, National Park Service

9:30 AM – 11:30 AM **Story Techniques - Panel Discussion**

Learn different interpretive techniques for telling the stories of women at your site. Hear about success stories, struggle with the challenges, and take the opportunity to ask questions of these experienced interpreters.

Exhibits - Vivien Rose, Women's Rights National Historical Park

Interpretive Programs - Caroline Keinath, Adams National Historic Site

Special Events - Gretchen Adams, Paul Revere House

Living History - Kathleen Wall, Plimoth Plantation.

Moderator - Chuck Arning, Blackstone River Valley National Heritage Corridor

11:45 AM – 12:45 PM **LUNCH**

12:45 – 1:15 **Writing Real Stories - Key Note** Penny Colman – Author

Ms. Colman, author of several works of nonfiction and fiction about women for both adults and children, explores the question of why is it important to tell women's stories. In her keynote address she draws upon her vast research to illustrate the importance of these stories for both males and females. Penny Colman's works include: *Rosie the Riveter: Women Working on the Home Front in World War II*, *Madame C.J. Walker: Building a Business Empire*, *Mother Jones and the March of the Mill Children* and her forth coming publication, *Girls: A History of Growing Up Female In America*.

1:30 PM – 2:45 PM **Connecting With Teachers – Workshop**

John Piltzecker, New Bedford Whaling National Historical Park & Lee Heald, New Bedford Whaling Museum

Two experienced educators share their tips for connecting the stories from your site to the teacher's classroom. Learn how to organize a professional development opportunity for teachers. Discover how to create curriculum-based programs for students. And explore ways of providing materials that engage teachers and students in the sharing of stories of all people.

3:00 PM – 4:15 PM **Women In Exhibits – Workshop**

Kelly Fellner, Longfellow National Historic Site & Maria Papesh, Lowell National Historical Park

Every exhibit can tell many stories. The interpreter is the key to using that exhibit to tell multiple stories. Two experienced interpreters share their tips for investigating how to tell a particular story using established exhibits. Explore an exhibit, and pick up a few tips for interpreting the women in your site's story.

For more information call (978) 970-5080.

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Registration Form:

Space is limited. Registrations are honored in the order registration forms are received.

Name: _____

Address: _____

Phone: _____ E-Mail: _____

Registration Fee is \$50.00 (checks or purchase orders only) includes coffee, lunch and workshop materials. Forms and payments must be received by October 19, 1999. Confirmation and directions will be sent only to those who register by this date. Please make checks payable to Tsongas Industrial History Center, 400 Foot of John Street, Lowell, MA 01852, Attn: Ellen Anstey.



Mrs. Cole's Sewing Class, Papesh Family